SUSTAINABLE DEVELOPMENT IN WALT WHITMAN'S "A SONG OF THE ROLLING EARTH": AN ECOCRITIC STUDY
Sheila Hapsari Reeti Buaradewi

THE RELATION BETWEEN HUMAN AND NATURE IN JOHN KEATS' ODES: AN EXPRESSIVE STUDY
Agung Nalendra Janiswara
Christinawati

ANIMAL RIGHTS IN SARA GRUEN'S WATER FOR ELEPHANTS: AN ECOCRITICISM STUDY
Evie Triyana

VISITING TAMAN SAFARI PRIGEN: IS IT ONLY ABOUT SAVING THE NATURE?
Verna Novitasari
Arum Budiastuti

THE PROCESS OF BEING A GOOD FATHER PORTRAYED IN TONY PARSONS' MAN AND ROY NOVEL
Dony Dominggus Latumahina

THE PORTRAYAL OF WOMAN'S SPIRIT IN CHARLOTTE PERKINS GILMAN'S POEM "THE MOTHER'S CHARGE": A NEW CRITICISM ANALYSIS
Rafni Fiqih Ramadhan
Christinawati

THE REMORSE IN COLERIDGE'S "THE PAINS OF SLEEP": A NEW CRITICISM STUDY
Tanggah Oka Wibowo
Christinawati

THE STRUGGLE TO OVERCOME WAR FEAR IN "THE THINGS THEY CARRIED" NOVEL: USING NEW CRITICISM APPROACH
Rizal Aditya

ESTRANGEMENT IN ALFRED TENNYSON'S "ULYSSES": A NEW CRITICISM ANALYSIS
Sefal
Christinawati

"HEROISM" AS AN ALibi OF MASS MOVEMENT: A BARThESIAN READING OF THE APPAREL OF BONEK (PERSEBAYA FOOTBALL FANS CLUB)
Maulida
Arum Budiastuti
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Sustainable Development in Walt Whitman’s “A Song of the Rolling Earth”: An Ecocritic Study</td>
<td>1 - 6</td>
</tr>
<tr>
<td>2</td>
<td>The Relation between Human and Nature in John Keats’ Odes: an Expressive Study</td>
<td>7 - 13</td>
</tr>
<tr>
<td>3</td>
<td>Animal Rights in Sara Gruen’s Water for Elephants: an Ecocriticism Study</td>
<td>14 - 21</td>
</tr>
<tr>
<td>4</td>
<td>Visiting Taman Safari Prigen: Is It Only About Saving the Nature?</td>
<td>22 - 28</td>
</tr>
<tr>
<td>5</td>
<td>The Process of Being a Good Father Portrayed in Tony Parsons’ Man and Boy Novel</td>
<td>29 - 35</td>
</tr>
<tr>
<td>6</td>
<td>The Portrayal of Woman’s Spirit in Charlotte Perkins Gilman’s Poem “The Mother’s Charge”: A New Criticism Analysis</td>
<td>36 - 42</td>
</tr>
<tr>
<td>7</td>
<td>The Remorse in Coleridge’s “The Pains of Sleep”: A New Criticism Study</td>
<td>43 - 48</td>
</tr>
<tr>
<td>8</td>
<td>The Struggle to Overcome War Fear in “The Things They Carried” Novel: Using New Criticism Approach</td>
<td>49 - 55</td>
</tr>
<tr>
<td>9</td>
<td>Estrangement in Alfred Tennyson’s “Ulysses”: A New Criticism Analysis</td>
<td>56 - 61</td>
</tr>
<tr>
<td>10</td>
<td>Heroism as an Alibi of Mass Movement: A Barthesian Reading of the Apparel of Bonek (Persebaya Football Fans Club)</td>
<td>62 - 70</td>
</tr>
</tbody>
</table>
**Abstract**

This study aims to investigate the language of poetry that portrays a woman’s spirit in Charlotte Gilman’s poem "The Mother’s Charge". This study applies the New Criticism theory and uses the close reading method. This theory is applied because this study aims to analyze the language of poetry that consists of dictions in the form of figurative language and imagery. This study will analyze the portrayal of the woman who proposed her expression by writing poems, short stories, etc. This poem can be considered as an expression of women’s feeling and experience because women could write something to express their own condition as a form of persecution. To make judgment of the meaning of the poem, the writer would elaborate the elements of poetry, and the writer would make the detailed analysis focusing on the language of poetry. In this poem, a woman has to do something to make the duties run well and finish in the right time before the other tasks are late to do. The result shows that in Gilman’s poem there are many words reflecting the spirit of woman who is assumed to have two roles in her life, as a mother and a wife. The result shows that by exploring the figurative language and interpreting the imagery the condition of woman in the poem can be revealed clearly and the portrayal of woman’s spirit is supported by figures of speech and imagery.

**Keyword**: Charge, Mother, Persecution, Role, Wife,

**Daftar Pustaka**: