GENDER PERFORMATIVITY IN EKACHAI UEKRONGTHAM’S BEAUTIFUL BOXER
Cindy Lecitra Dialek

FEEDING SENSUALITY THROUGH FOOD: MALE AUDIENCE RESPONSES IN SURABAYA TOWARD VINDY LEE’S CULINARY SEGMENT IN ANTV’S “JAKARTA BELUM TIDUR”
Dhita Fadhillah

THE PORTRAYAL OF MODERN WOMENIN DAVID NICHOLLS’ ONE DAY
Diah S. Formenta

THE PORTRAYAL OF FEMALE CHARACTER IN TOM STOPPARD’S THE REAL THING
Fendiyah Putri Handriani

‘BEAUTIFUL AGING’: DISCIPLINARY PRACTICES AND PERCEPTIONS OF AGING WOMEN IN SURABAYA TOWARD ANTI-AGING PRODUCT TV ADVERTISEMENTS
Ilia Ferdiana

THE PORTRAYAL OF WOMEN’S POSES ON FASHION PHOTOGRAPHY OF FOTOGRAFER.NET’S GALLERY: ROLAND BARTHES’ CAMERA LUCIDA ANALYSIS
Inggit Fatmawati

NEGOTIATING TRADITIONAL GENDER ROLES IN LAURA INGALLS WILDER’S LITTLE TOWN ON THE PRAIRIE
Maria Angelina Chandra
Titien Diah Soelistyawati

GENDER STEREOTYPES AND REINFORCEMENT OF PATRIARCHY IN THE REALITY SHOW PILIK-PILIH MANTU
Rika Tri Ariani

THE RESISTANCE TOWARD PATRIARCHAL PERFORMED BY ANNE BOLEYN IN THE OTHER BOLEYN GIRL FILM BY JUSTIN CHADWICK
Tina Husnia

THE MALE GAZE IN CHICAGO FILM (2002)
Twyke Ridhatilla Ayu Sindy
## Table of Contents

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Gender Performativity in Ekachai Uekrongtham’s Beautiful Boxer</td>
<td>1 - 9</td>
</tr>
<tr>
<td>2</td>
<td>Feeding Sensuality through Food: Male Audience Responses in Surabaya toward Vindy Lee’s Culinary Segment in ANTV’s Jakarta Belum Tidur•</td>
<td>10 - 17</td>
</tr>
<tr>
<td>3</td>
<td>The Portrayal of Modern Women in David Nicholls’ One Day</td>
<td>18 - 23</td>
</tr>
<tr>
<td>4</td>
<td>The Portrayal of Female Character in Tom Stoppard’s The Real Thing</td>
<td>24 - 30</td>
</tr>
<tr>
<td>7</td>
<td>Negotiating Traditional Gender Roles in Laura Ingalls Wilder’s Little Town on The Prairie</td>
<td>46 - 52</td>
</tr>
<tr>
<td>8</td>
<td>Gender Stereotypes and Reinforcement of Patriarchy in the Reality Show Pilik-Pilih Mantu</td>
<td>53 - 60</td>
</tr>
<tr>
<td>9</td>
<td>The Resistance toward Patriarchal Performed by Anne Boleyn in The Other Boleyn Girl Film by Justin Chadwick</td>
<td>61 - 68</td>
</tr>
<tr>
<td>10</td>
<td>The Male Gaze in Chicago Film (2002)</td>
<td>69 - 76</td>
</tr>
</tbody>
</table>
The Male Gaze in Chicago Film (2002)

Male Gaze dalam Film Chicago (2002)

1. Twyke Ridhatilla Ayu Sindy --> Mahasiswa Fakultas Ilmu Budaya

Abstract

This study is to identify and analyze how the male gaze operates in Chicago Film (2002). Based on Male Gaze theory by Laura Mulvey used in this study, it focuses on the gaze of the man audiences when looks at the women. This study will identify several frames of scenes in the movie which focus on two female characters in this film in order to identify and investigate how the male gaze operates in this film. Identifying this movie by using qualitative method of film studies, the writer identified the aspects of narrative and non-narrative (camera shoots, camera angle, make-up and costume) and found that the movie carried much conviction that women are being the object of male gaze to fulfill the desire of the audiences especially the men.

Keyword : Male, Gaze, Narrative, Non-Narrative, Women,

Daftar Pustaka :